

# EDUCATION COUNCIL

## MINUTES OF THE MEETING HELD ON

Tuesday, May 20, 2025 at 13:00  
Room B141

### Members:

Antonella Alves (Vice-Chair)  
Joshua Antonio  
Patty Aroca-Ouellette  
Sandy Atwal  
*Darren Bernaerdt*  
Vanessa Brown  
Paula Burns\*  
Brisson Chursinoff  
Spencer Dane  
*Sandra Enns*

*Nora Franzova*  
Brent Kennedy  
Tanya Lewis  
Tess MacMillan (Chair)  
*Pouyan Mahboubi*  
Prabhleen Madaan  
Allison Sullivan  
Ann Syme  
Sunita Wiebe  
Celeste Wu

### Resource\*:

Connie Chong  
Arnie Clark  
Sam Issari  
James Nickason  
Debbie Schachter  
Emily Scarlett

**Guests\*:** Alice Hsu, Mono Brown,  
Katherine Davis, Tyler Higgs, Jason Madar,  
Dave Savard, Stewart McGillivray

**Minutes:** Susan Smith\*

**Regrets:** D Bernaerdt, S Enns,  
N Franzova, P Mahboubi

\*non-voting  
*absent (ital.)*

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### 1. CALL TO ORDER / WELCOME / ELECTION UPDATE

The meeting was called to order at 1:01 p.m. upon declaration of a quorum, and guests were welcomed. T MacMillan provided an update on elections for EdCo membership and officers.

### 2. LAND ACKNOWLEDGEMENT

T MacMillan acknowledged the meeting's location on the unceded traditional territory of the Musqueam First People, who have given Langara College the name snəweyət lələm, *house of teachings*.

### 3. APPROVAL OF AGENDA

**IT WAS MOVED** by A Alves, seconded by A Syme, that the agenda be approved as amended.

**MOTION CARRIED**

### 4. DISCLOSURE OF CONFLICT OF INTEREST

In accordance with the Education Council bylaws (Sec.5), Council members were provided an opportunity to declare a conflict of interest related to any item on the meeting agenda. No conflict was declared by any member in attendance.

### 5. APPROVAL OF MINUTES

**IT WAS MOVED** by A Syme, seconded by S Wiebe, that the minutes of the meeting held April 22, 2025 be approved as presented.

**MOTION CARRIED**

## 6. CURRICULUM

### A) DESIGN FORMATION

#### a) New Program

- i) Diploma in Digital Media and Design
  - Full Program Proposal

This 60-credit diploma offers students an opportunity to acquire design and technical skills along with essential employability skills including collaboration, communication, numeracy, critical thinking, and problem-solving. Students will be prepared for entry-level design and content creation positions or further studies in design. Implementation date is Spring 2026.

S Dane thanked guests who were attending to support the proposal and noted the years of work involved in developing this new program.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new program *Diploma in Digital Media and Design* be approved by Education Council, with an amendment to reflect the changed title of one course in the curriculum: DGMD 2400 to be retitled “AI Applications” wherever it appears in the program documentation.

In response to a question, the presenters explained that transfer pathways were most likely to be established with ECUAD and BCIT.

**MOTION CARRIED**

#### b) New Courses

- i) DGMD 1125 – User Experience I

This entry-level course provides essential foundations in user experience design, equipping students with practical skills to create intuitive digital products, and addresses the growing demand for user-centered design professionals. Prerequisite is a minimum “C” grade in DSGN 1300. Prior Learning and Assessment Recognition (PLAR) is offered.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new course *DGMD 1125 – User Experience I* be approved by Education Council, with minor corrections made in the form.

**MOTION CARRIED**

- ii) DGMD 1155 – Visual Storytelling I

In this foundational course, students will learn the language of design to communicate ideas through the use of typography, colour theory, and imagery to invoke meaning and message. Corequisite is DGMD 1175. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by A Alves, that the new course *DGMD 1155 – Visual Storytelling I* be approved by Education Council.

**MOTION CARRIED**

- iii) DGMD 1175 – Design Toolkit: Raster and Vector

This course will provide students with the technical foundation needed to execute their creative vision while meeting current industry demands. DGMD 1155 is a corequisite. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new course *DGMD 1175 – Design Toolkit: Raster and Vector* be approved by Education Council. Minor corrections were made in the form.

**MOTION CARRIED**

iv) DGMD 1415 – Coding for Designers I: HTML/CSS

This course is tailored for students in the Digital Media and Design Diploma to introduce the programming languages used in the creation of websites and other basic interactive applications. Prior Learning and Assessment Recognition (PLAR) is offered.

**IT WAS MOVED** by S Dane, seconded by A Sullivan, that the new course *DGMD 1415 – Coding for Designers I: HTML/CSS* be approved by Education Council.

**MOTION CARRIED**

v) DGMD 1425 – Coding for Designers II: JavaScript

Students in this course will achieve essential JavaScript literacy, ensuring they can integrate and manipulate scripts effectively without needing deep programming expertise. This aligns with industry trends where design and development are closely intertwined. Prerequisite is a minimum “C” grade in CPSC 1030 or DGMD 1415. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by A Syme, that the new course *DGMD 1425 – Coding for Designers II: JavaScript* be approved by Education Council.

In discussion, it was noted that this course teaches the basics and is tailored to designers rather than programmers as reflected in the learning outcomes. Computer science students are welcome to take this course together with design students.

**MOTION CARRIED**

vi) DGMD 2155 – Engaging Audiences: Content, Strategy, and Analytics

This course will introduce students to the fundamentals of online marketing principles and content strategies. The prerequisite is a minimum “C” grade in DGMD 1155, DGMD 2255, or DGMD 2400. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by B Kennedy, that the new course *DGMD 2155 – Engaging Audiences: Content, Strategy, and Analytics* be approved by Education Council, with a minor edit for clarity in section 6 of the form and confirmation of prior consultation with Marketing Management.

**MOTION CARRIED**

vii) DGMD 2225 – User Experience II

This course builds on User Experience I to allow students to advance their design skills through creation of more effective user experiences as well as exploring the production of prototypes. The prerequisite is a minimum “C” grade in DGMD 1125. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by B Kennedy, that the new course *DGMD 2225 – User Experience II* be approved by Education Council, with minor edits for clarity in Section 6 of the form.

**MOTION CARRIED**

i) DGMD 2255 – Visual Storytelling II

This course expands on the tools and skills taught in Visual Storytelling I by bringing foundational ideas of graphic design into digital media while incorporating industry standards. The prerequisite is a minimum “C” grade in DGMD 1155. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new course *DGMD 2255 – Visual Storytelling II* be approved by Education Council.

**MOTION CARRIED**

i) DGMD 2275 – Design Toolkit: User Interface

Students will be introduced to industry-standard user interface design tools and basic design principles while gaining hands-on experience. The prerequisite is a minimum “C” grade in DGMD 1125. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new course *DGMD 2275 – Design Toolkit: User Interface* be approved by Education Council.

**MOTION CARRIED**

ii) DGMD 2400 – AI Applications

This course offers an accessible introduction to the technical and ethical dimensions of Artificial Intelligence, allowing students from diverse fields to engage with and apply AI concepts in their own areas of interest. It is a required course in the Digital Media and Design Diploma. The prerequisite is a minimum “C” grade in nine credits of first-year CPSC or DGMD courses. Prior Learning and Assessment Recognition (PLAR) is offered. The form will be amended to re-title the course from AI Fluency & Application to *AI Applications*.

**IT WAS MOVED** by S Dane, seconded by P Aroca-Ouellette, that the new course *DGMD 2400 – AI Applications* be approved by Education Council.

In discussion, it was noted that AI is now part of almost every creative arts task, and the goal is to demystify what it does so that students know how and in what situations it can best be utilized.

**MOTION CARRIED**

iii) DGMD 2425 – Coding for Designers III: CMS

Students will learn how to manage common content management systems, install and customize themes, and add website content. The skills attained in this course will help students find work after graduation. The prerequisite is a minimum “C” grade in DGMD 1425. Prior Learning and Assessment Recognition (PLAR) is offered for this course.

**IT WAS MOVED** by S Dane, seconded by A Sullivan, that the new course *DGMD 2425 – Coding for Designers III: CMS* be approved by Education Council.

It was noted that while registration priority exists for DGMD program students and the course is design-focused, PLAR eligibility allows other students, e.g. those in computer science, the opportunity to register in the course.

**MOTION CARRIED**

iv) DGMD 2500 – Capstone

This course provides students in the Digital Media and Design Diploma with a hands-on opportunity to apply their accumulated skills and knowledge to a real-world project, demonstrating their technical and professional competencies while working collaboratively in teams. The final project will be portfolio-ready, helping students transition into industry roles. Prerequisites are either a minimum “C” grade in all of the following: DGMD 1125, 1155, 1175, 2225, 2275, and 2400; OR a minimum “C” grade in all of the following: DGMD 1125, 1155, 1415, 1425, 2400, and 2425. Prior Learning and Assessment Recognition (PLAR) is not available for this course.

**IT WAS MOVED** by S Dane, seconded by A Syme, that the new course *DGMD 2500 – Capstone* be approved by Education Council.

**MOTION CARRIED**

a) **Global Change**

i) Adding priority registrations to DSGN 1100, 1200, 1300, and 1400

These courses are prerequisites, electives, and/or required courses of the new Diploma in Digital Media and Design program. Therefore, early registration in these courses will be offered for students in this program.

**IT WAS MOVED** by S Dane, seconded by A Alves, that the *global change to add priority registration in DSGN 1100, 1200, 1300, and 1400 to students admitted to the Diploma in Digital Media and Design* be approved by Education Council.

**MOTION CARRIED**

**B) CONTINUING STUDIES (FOR INFORMATION)**

**a) Memorandum: Mandarin School for Children courses**

To align with Workday integration and term structures, all Mandarin School for Children courses are being discontinued, and replaced with courses listed in the memorandum. All courses will be restricted to students admitted to the Mandarin School for Children program. As grading cannot be implemented yet, the memo was corrected to change the grading mode to “ungradable.”

**IT WAS MOVED** by T Lewis, seconded by P Aroca-Ouellette, that the memorandum from Connie Chong, Dean of Continuing Studies titled *Mandarin School for Children Curriculum (Effective Fall 2025)* be received by Education Council for information.

**MOTION CARRIED**

**7. OTHER BUSINESS**

**A) BLOCK TRANSFER AGREEMENTS**

**a) Block Transfer between Alexander College and Langara College**

This Memorandum of Understanding describes the agreement between Alexander College and Langara College by which applicants who have completed all requirements for the Associate of Science Degree at Alexander College and successfully complete all the bridging courses listed in the document will be guaranteed admission to Langara College’s Bachelor of Science in Bioinformatics program with full block transfer, provided all other entrance criteria are met and space remains available.

**IT WAS MOVED** by P Aroca-Ouellette, seconded by S Wiebe, that the *Block Transfer Agreement between Alexander College and Langara College* be approved by Education Council.

**MOTION CARRIED**

**b) Block Transfer between Simon Fraser University and Langara College**

The presented document outlines a Block Transfer Agreement that allows graduates of Langara’s Diploma in Theatre Arts at Studio 58 (Acting) to bring their three years of acting training into Simon Fraser University’s School for Contemporary Arts Theatre & Performance program, where they can complete a further 60 credits of courses over four semesters and attain a Bachelor of Fine Arts Degree.

**IT WAS MOVED** by S Dane, seconded by A Syme, that the *Block Transfer Agreement between Simon Fraser University and Langara College* be approved by Education Council.

**MOTION CARRIED**

**B) NOTICE OF POLICY REVIEWS (FOR INFORMATION)**

- Briefing Note
- Policy 400: Vision and Mission
- Policy 440: Evaluation of Programs and Educational Services

P Burns informed Council that Board-approved Policies 400 and 440 are being reviewed in May and June 2025 and that consistent with past practice, Education Council is being notified and provided with existing versions of these policies. Revisions will be developed prior to June 2, 2025, and all members of Education Council are encouraged to provide feedback during this period.

**C) ADJOURNMENT**

T MacMillan noted that the next meeting is June 24, 2025 and a large agenda is anticipated. Members were reminded of the importance of their attendance to ensure the presence of a quorum.

The meeting was adjourned at 2:22 p.m.